CUBIC

OUTDOOR LIVING



C1 PURE · WOOD CLADDING

Finish & Style Collection

Outdoor kitchens, made in Germany for life outside.

Permawood fronts · Wood cladding · Ceramic · Handles · Covers & fabric · Systems

Edition 2027 · presented by eggersmann USA



BEYOND THE ORDINARY.

CUBIC Outdoor Living builds outdoor kitchens in Germany with the same precision you expect indoors. Each kitchen is planned to its setting – an island on the terrace, a run along the garden wall, a kitchen under a pergola – and built from materials chosen to stay outside all year.

The palette is deliberately focused: weather-resistant CUBIC permawood in quiet, natural colours; four timbers for slatted cladding that age from warm tones to a silver patina; and ceramic for fronts, worktops and waterfall ends. Five systems combine them, from a calm plinth-based front to a mix of materials on visible legs.

eggersmann USA brings CUBIC to our showrooms across the United States, where our design teams plan your outdoor kitchen alongside your eggersmann kitchen and living spaces – one design language, from inside to out.



THE COLLECTION

01 CUBIC Permawood – Colours

02 Wood Cladding

03 Wood Cladding – Character & Weathering

04 Ceramic

05 Covers & Fabric

06 Handles

07 The CUBIC Systems

> Colours and surface structures in this collection are reproductions and can differ from the original material. Wood is a natural material: colour, grain and weathering vary from board to board and with exposure and orientation, and all surfaces can change over time outdoors. Please make your final selection from original samples in one of our showrooms.

CUBIC PERMAWOOD – COLOURS

Material:	CUBIC permawood, weather-resistant panel for outdoor use
Front thickness:	15 mm
Reveal:	5 mm between units
Styles:	flat fronts (C1, C1 Pure, C2) · grooved wide-plank fronts (C4)



Beige Grey standard colour

- Eight standard colours, from pure white to black, plus three seasonal colours.
- Fronts, plinths and side panels can share one colour for a calm, monolithic look.
- Also the base for ceramic (C3) and grooved (C4) fronts.
- Care: a soft cloth and warm water; mild dish soap for stubborn marks. Never pressure-wash.

Standard colours

Pure White



Sand



Beige



Stone Grey



Olive Grey



Anthracite Grey



Black

Seasonal colours



SEASONAL **Coffee**



SEASONAL **Night**



SEASONAL **Pine**

WOOD CLADDING

Construction:	solid timber slats (lamellas) on a CUBIC permawood front, 15 + 5 + 15 mm
Reveal:	15 mm between units · 30 mm between opposing door hinges
Timbers:	Iroko · Lignum T · Sipo · Accoya
Systems:	C1 with cladding, C1 Pure, and mixed with permawood in C2



Iroko tropical hardwood, as installed

- Four timbers, each chosen for durability outdoors and for the way it ages.
- Left untreated, every timber weathers to an even silver-grey patina; the durability of the wood is unaffected.
- To keep the original warm tone, apply a UV-pigmented exterior oil – ideally at installation, then once or twice a year.
- Natural material: grain, colour and weathering vary from board to board.

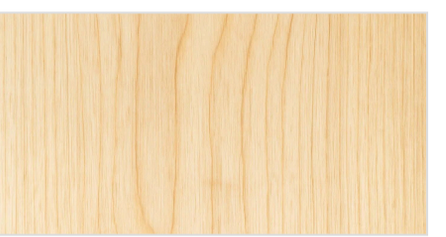
Further timbers



Lignum T thermally modified hardwood



Sipo tropical hardwood, mahogany family



Accoya acetylated wood

At a glance

WOOD	TYPE	ORIGIN	DURABILITY	TONE	GREYING, UNTREATED
Iroko	Tropical hardwood	West and Central Africa	Class 1–2	Golden to mid-brown	Moderate, even silver-grey
Lignum T	Thermally modified hardwood	North America	Class 2–3	Warm, even brown	Faster in full sun
Sipo	Tropical hardwood	Tropical Africa	Class 2–3	Reddish to mid-brown	Moderate, gradual
Accoya	Acetylated wood	Radiata pine, modified in the Netherlands	Class 1	Light, pale straw	Even silver-grey

Durability classes to EN 350. Values indicative.

WOOD CLADDING – CHARACTER & WEATHERING


AS INSTALLED


WEATHERED

IROKO Milicia excelsa · approx. 640 kg/m³

Often called African teak: golden-yellow when freshly cut, deepening to a warm mid-brown. Interlocked grain, naturally resistant to decay and insects, with good dimensional stability.

Weathering: tone deepens in the first months, then turns an even silver-grey within one to two seasons. Hard, dense timber; natural mineral inclusions may occur.


AS INSTALLED


WEATHERED

LIGNUM T thermally modified at approx. 200 °C, no chemicals

Heat and steam reduce moisture uptake and movement, giving a warm brown tone through the whole board, a fine uniform texture with few knots, and excellent stability.

Weathering: the brown is UV-sensitive and turns light silver-grey comparatively quickly in full sun; in sheltered positions it holds its colour much longer. A softer surface – edges are more sensitive to impact.


AS INSTALLED


WEATHERED

SIPO Entandrophragma utile · approx. 620 kg/m³

A refined member of the mahogany family: rich reddish-brown, with a subtle ribbon figure on quarter-sawn faces and a fine, even texture – calm and elegant on a façade.

Weathering: the warm tone deepens at first, then gradually softens into a silver-grey patina over the first seasons. Natural durability slightly below iroko.


AS INSTALLED


WEATHERED

ACCOYA acetylated radiata pine · approx. 510 kg/m³

Acetylation alters the wood's cell structure so it barely absorbs water – outstanding stability and durability, with a light, calm appearance and clear grain. FSC-certified plantation timber.

Weathering: turns an even silver-grey comparatively quickly. Takes exterior glazes and oils exceptionally well, with long maintenance intervals. Stainless steel fixings required.


AS INSTALLED — SILVER PATINA

LET IT WEATHER

No treatment required. The wood develops an even silver-grey patina; occasional cleaning is all it needs.

MAINTAIN THE TONE

A UV-pigmented exterior oil at installation, then once or twice a year depending on sun.

CLEANING

Water, a soft brush and mild neutral soap. No high-pressure cleaners at close range. Let dry fully.

GOOD TO KNOW

Sheltered areas weather more slowly, so the patina can look uneven at first and evens out over time.

CERAMIC

Fronts (C3):	ceramic mounted on CUBIC permawood, 15 + 6 mm
Reveal:	10 mm between units
Worktops:	16, 35 or 50 mm thick
Overhang:	25 mm forward (35 / 50 mm tops) · 10 mm forward (16 mm tops)



Ceppo de Grè ceramic

- Six ceramic finishes, from soft concrete greys to stone and terrazzo looks.
- Used for C3 fronts, worktops and waterfall side panels – one material wrapping the whole island.
- A stone side panel completes the C3 look.
- Care: a soft cloth and a ceramic or sintered-surface cleaner. No abrasives.

Further finishes



Ares



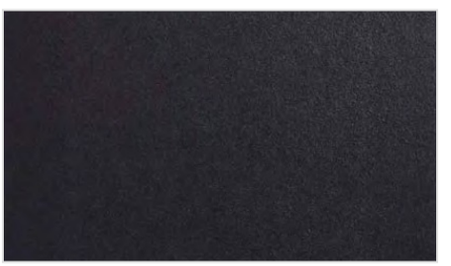
Desert



Meteora



Jasper



Black

COVERS & FABRIC

Cover colours



Grey

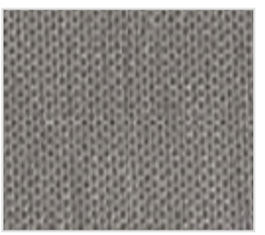


Beige

Fabric colours



Dark Grey



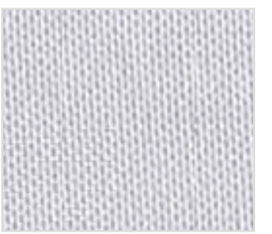
Stone Grey



Beige



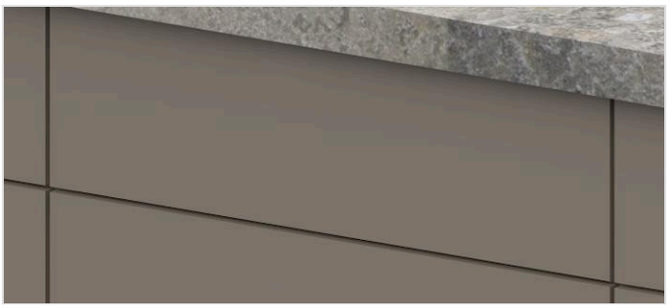
Nature



White

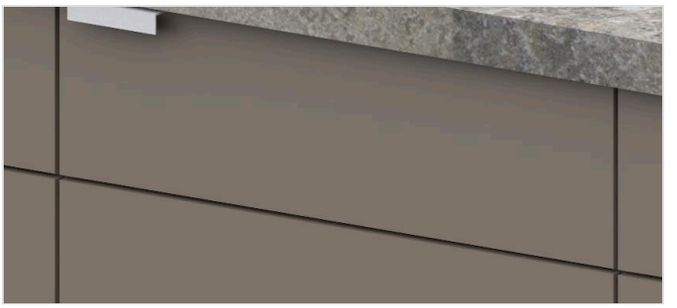
- Cover and fabric colours are chosen to sit quietly alongside the permawood and ceramic palettes.
- Please ask your eggersmann USA designer which products each colour is available on.

HANDLES



Touch latch

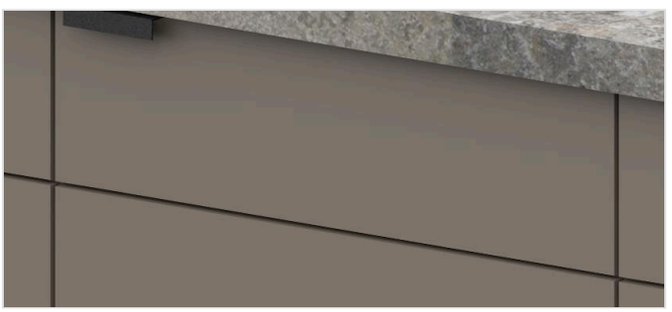
Handle-less fronts that open with a light press. Mechanically locked – also recommended for kitchens in windy locations.



Edge grip – stainless steel

A slim grip on the top edge of the front, almost invisible beneath the worktop.

100 × 23 mm



Edge grip – black

The same edge grip in black, for a darker, more graphic line.

100 × 23 mm



Surface mounted – stainless steel

A classic bar handle in stainless steel.

208 mm wide · 40 mm projection



Surface mounted – black

A slender black bar handle, shown here on grooved C4 fronts.

168 mm wide · 35 mm projection

THE CUBIC SYSTEMS

Two questions decide the system:

1. What goes on the front? Permawood, wood cladding, ceramic or grooved permawood – or a mixture of two.

2. What does the cabinet sit on? A plinth down to the floor, or a visible leg system.

SYSTEM	FRONT	BASE	SIDE PANEL
C1	Permawood or wood cladding – one or the other per cabinet.	Plinth; the toekick runs down to the floor.	Not needed.
C1 Pure	Permawood or wood cladding, with a reveal at the top for a handle-less look.	Plinth with a floating worktop.	Not needed.
C2	A mixture of two styles in the same cabinet – 35 mm frame with a 15 mm door.	Leg system with visible feet; a plinth on request.	Required – side panel or waterfall worktop.
C3	Ceramic front mounted on CUBIC permawood.	Plinth panel.	Stone side panel completes the look.
C4	Grooved permawood – the wide-plank style.	Plinth panel.	Recommended – side panel or stone waterfall.

- C1 Pure has minimal worktop overhang, so it is best suited to kitchens under a pergola or cover.
- A cabinet in a single material but standing on legs is still a C2.

Key dimensions

875 mm
standard base height (≈ 34.4 in)

100 mm
plinth, 90 mm visible (≈ 3.9 in)

16 · 35 · 50
worktop thicknesses in mm

5 · 10 · 15
reveals in mm: permawood · ceramic · cladding

learn more

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